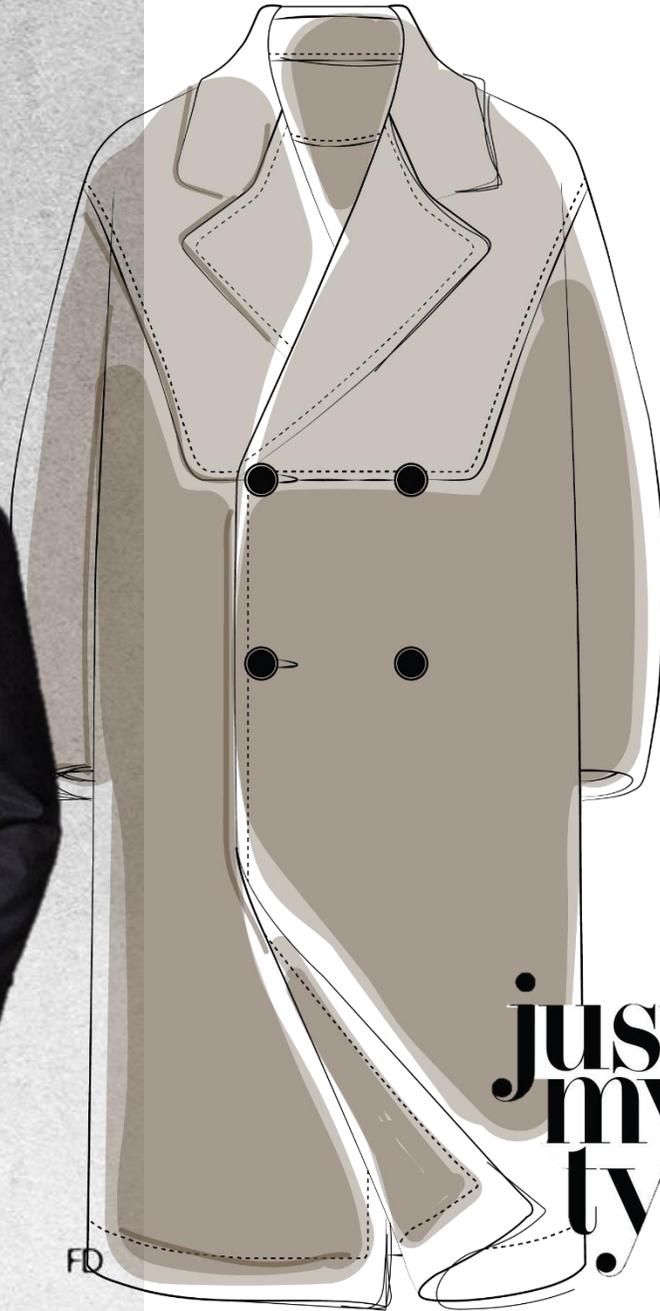




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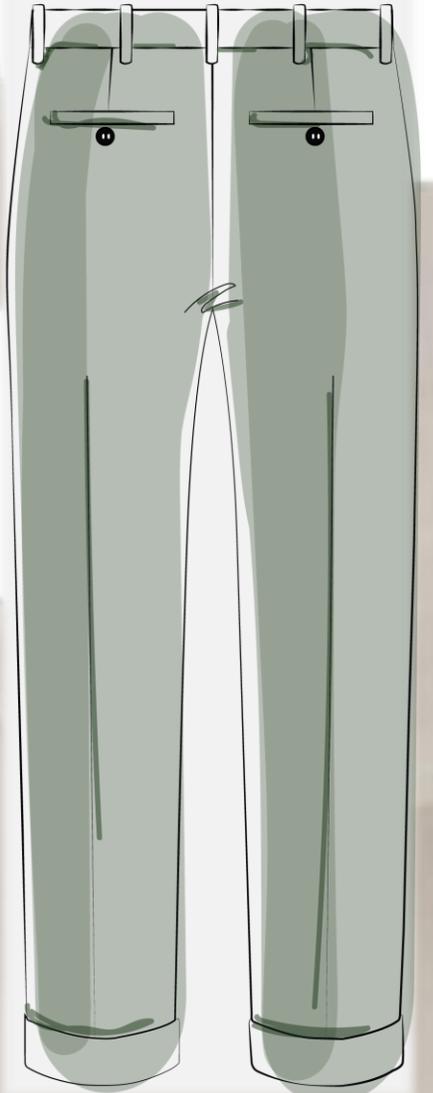
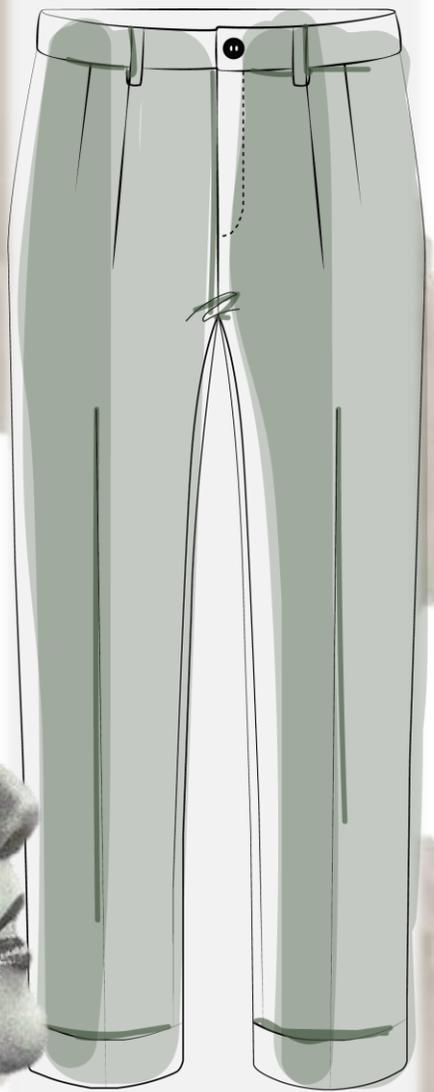
INSPIRATIONAL BOOK MEN



just
my
type



dream a little
dream of me





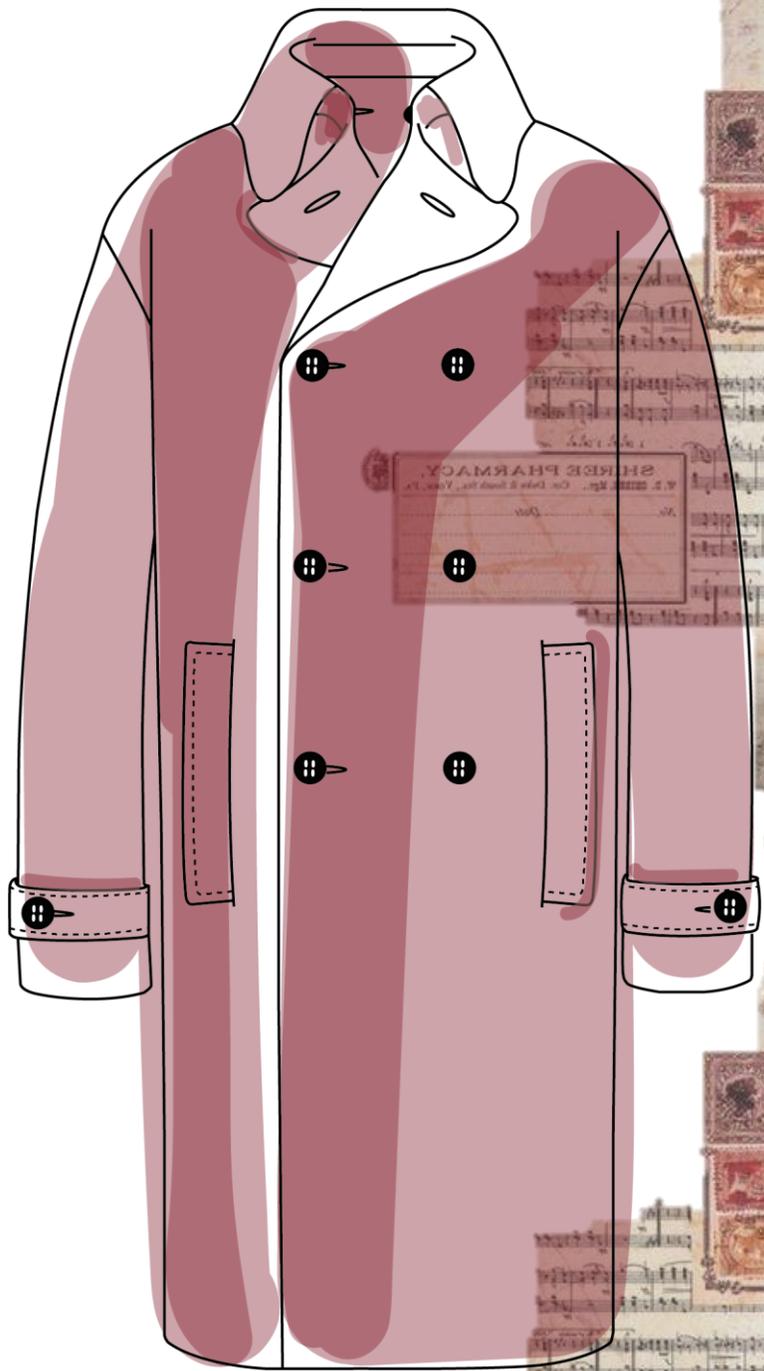
From another point of view.

Be p
Prom
Do not d
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Nothing well
Be grateful in s
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Maintain your

to you
our children
Notice
Do not
Plan an
Treat your
Work as hard
old memories
Compare yoursel
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Ask
If you ha
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The person you
If you can't orde
Notic
Do not
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Work as hard
old memories
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Remember
Ask
If you ha
Write a le
The person you
If you can't orde
Opportunity lurks where resp
denigrate social institutions
intelligently to maintain the romance in y
you were someone that you are responsible for
possibly can on at least one thing and see what happens
e you cry, write them down carefully and completely.
you were yesterday, not to who someone else is today.
know is more important than what you already know.
so that he or she can ask you to do one in the future.
does things, instead of the one who is seen to do things.
something that needs fixing, and propose a solution.
something you need to know, listen so they will share it.
trying to order anything more complicated than that.
And that's that.

in B. Peterson





*you are the cause
of my euphoria*



Ticket
Anywh

14601

PANTONE®
Toasted Almond

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Jim's
I see
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talking
in the confer
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kind want to see'
MICHAEL: I'm about to
mission? MICHAEL: I don't
either the Stanford branch or the
I don't really know. OSCAR: Y
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ht, here's
M. Ok. D
WIGHT.
to do. Cut to Pam's desk, Jim is talking to her J
AM. Well then when are we going out? JIM: I don't
camera PAM: Roy is my fiancee, we've been engaged at
I go out for a drink with these guys? ROY: No, come on.
You know you should come with us, because you know we are g
ounds good but seriously we gotta get going JIM: Yeah What's in the bag? C
mera JIM: Do I think I'll be invited to the wedding? Cut to Michael's office, s
ould be working hard, right? I guess the atmosphere that I've created here
ve the Jamie Kennedy Experiment? Yeah Punk'd, and all that kind of stuff? Y
ers) So corporate just said that I don't want to' PAM: you got a fax MICHAEL
y, you know Ryan? As you know, there is going to be downsizing and you l
stealing PAM: Stealing? What am I suppose to have stolen? MICHAEL: Po
then you know you've made a profit margin. Rescell of business Pam PAM: Are
bring me. MICHAEL: And the best thing about it is that we are not gonna have
ichael realizes this) You've been X'd punk'd! Surprise it's a joke, we were joking a
and we were showing the new guy around the kind of, to give him the field of p
Michael, talking to the Camera MICHAEL: What is the most important thing for a
increased profits by 17%, or when I cut expenses without losing a single employe
cost, would you be the Godfather to my child? Wow, wow, wow. Didn't work out in
Good I thought you were going out for a drink with-? Oh no! Roy's your be
nce thanks. F... G



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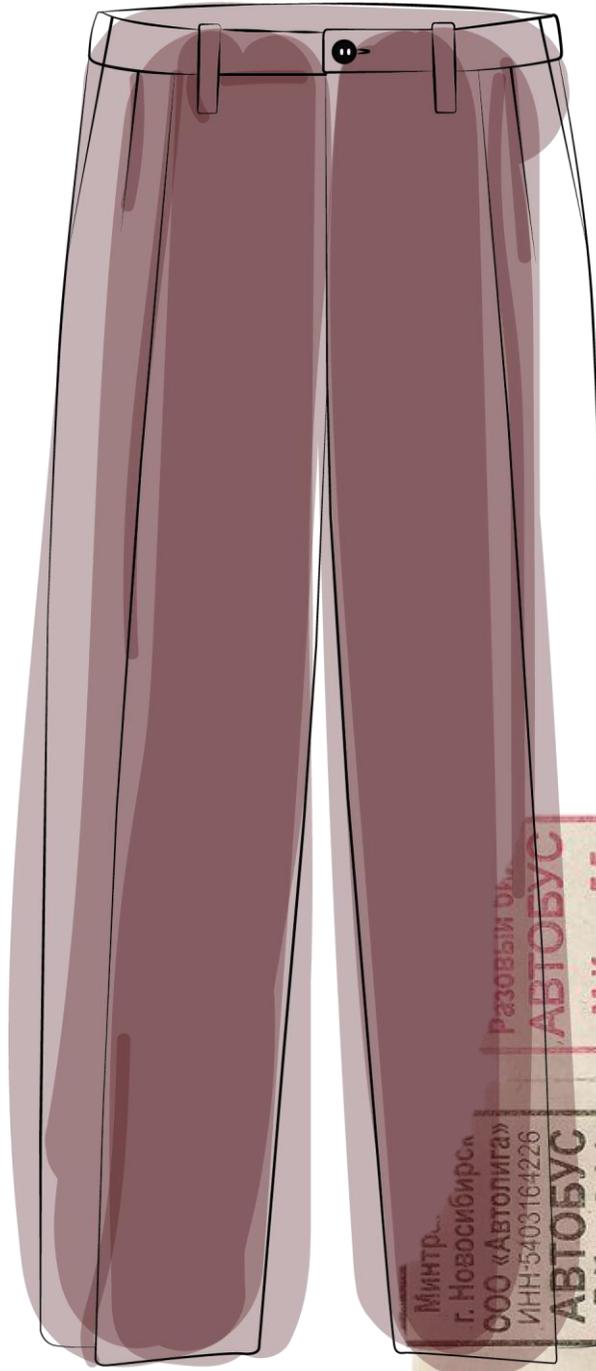
a case of in

And there came
even angels which
all of the seven las
with me, saying,
ew thee the brid
And he came

And he came
like a jasper s
12 And he came

I THINK YOU ARE
THE SWEETEST
THING

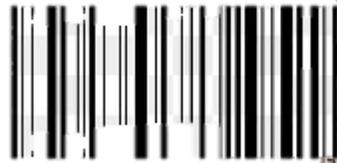




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МК 55

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*These images are merely inspirational.

*Sketches designed by Twintex.